



# CONCERT NUMBERS

For the Piano  
In the Fourth and Fifth Grades

## SERIES ONE

- 1854 Air de Ballet, Op. 39 . . . . . Van Gael  
136 Anitra's Dance, "Peer Gynt" . . . . . Grieg  
748 Barcarolle (June), Op. 36, No. 6 . Tschaikowsky  
1582 Berceuse (Cradle Song), Op. 38, No. 1 . . . Grieg  
122 Callirhoe (Air de Ballet) . . . . . Chaminade  
1954 Canzonetta, Op. 35, No. 3 . . . . . Godard  
2424 Cachoucha Caprice . . . . . Raff  
1902 Dance of the Hours (La Gioconda) . . Ponchielli  
1018 Elegie (Melody), Op. 18 . . . . . Massenet  
2009 Erotik (Love Poem), Op. 43, No. 5 . . . . Grieg  
2326 Fluttering Butterflies, Op. 282 . . . . . Bohm  
2444 Grand Valse Brillante in Eb, Op. 18 . . . Chopin  
2395 Hungarian Dance, No. 3 . . . . . Brahms  
1011 I Love Thee (Ich Liebe Dich), Op. 41, No. 3 Grieg  
1588 Madrilena, Spanish Fantasie . . . . . Wachs  
2001 Salut du Printemps, Op. 16 . . . . . Hertrich  
2022 Song of the Brook, The . . . . . Warren  
2288 Spin! Spin! (Esthonian Folk Song) . . . . Rossi  
1996 Spinning Wheel, The, Valse . . . . . Wachs  
2441 Spring Song, Op. 15 . . . . . Henselt  
2294 Tramway Galop . . . . . Gobbaerts  
1767 Venetienne, Barcarolle, No. 4 . . . . . Godard

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.

NEW YORK, U. S. A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.



EDVARD GRIEG,  
Op. 41, N<sup>o</sup> 3.

PIANO.

Andante.

31 32

*pp*

*una corda*

Ed.

The musical score is for the piece "Tre corde" by Gioacchino Rossini. It is written for a piano and a cello. The piano part is in the upper staff, and the cello part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/2. The score is divided into three measures. The first measure shows the piano playing a series of chords and the cello playing a single note. The second measure shows the piano playing a series of chords and the cello playing a single note. The third measure shows the piano playing a series of chords and the cello playing a single note. The score is marked with "pp" (pianissimo) and "quasi Bariton0". The cello part is marked with "la melodia" and "tre corde".

3 1 4 2

5 1 3 2

*ben tenuto*

1 2 5 3 7

1 2 4 2

2

*Ad.*

[illegible]

1011-4

UPB



quasi Soprano

2 5 4 1

dimin.

cantabile

1 2 5 4 3

2 3 4 3 2 1

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

The musical score for "The Bird Song" is written for piano. It begins with a treble clef and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Ad." (Adagio). The score is divided into two systems, each with a repeat sign at the end. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the bass. Fingerings are indicated by numbers 1-4, and slurs are used to group notes. The piece concludes with a final cadence in the treble staff.

\* These upper notes may be played with the right hand.



First system of musical notation, measures 1-4. The bass staff features a melodic line with fingerings 5, 4, 5 and triplet markings. The right staff has a bass line with fingerings 1, 2, 3, 4 and a 'Ped.' marking. The tempo instruction *agitato poco a poco* is written above the right staff.

Second system of musical notation, measures 5-8. The right staff continues the melodic line with fingerings 4, 3, 5, 3, 4, 5. The left staff features a complex bass line with many triplets and 'Ped.' markings. The tempo instruction *agitato poco a poco* continues.

Third system of musical notation, measures 9-12. The right staff has a melodic line with fingerings 3, 4, 4, 5. The left staff continues the complex bass line with triplets and 'Ped.' markings. The tempo instruction *cresc.* is written above the right staff.

Fourth system of musical notation, measures 13-16. The right staff has a melodic line with fingerings 4, 5. The left staff continues the complex bass line with triplets and 'Ped.' markings. The tempo instruction *piu cresc.* is written above the right staff.



5

*ff pesante* *poco rit.* *a tempo* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*più dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p* *dim. e poco stretto*

Ped. Ped. 2 Ped. al Fine Ped. Ped. Ped. Ped.

*poco rit.* *dolciss.* *Lento* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Carefully Edited  
Correctly Phrased and Fingered

# MORCEAU de SALON

For Piano  
FOURTH GRADE

C.P. IV-2

Fascinating Melody Numbers adapted for both Study and Recital

## 1838 SWEET DREAMS Nocturne

1st Movement

WILL PORTER

*Andante con espressione*  
*a tempo*  
*p*

2nd Mov.  
*dolce*  
*p*



## 1682 CINDERELLA A Fairy Tale

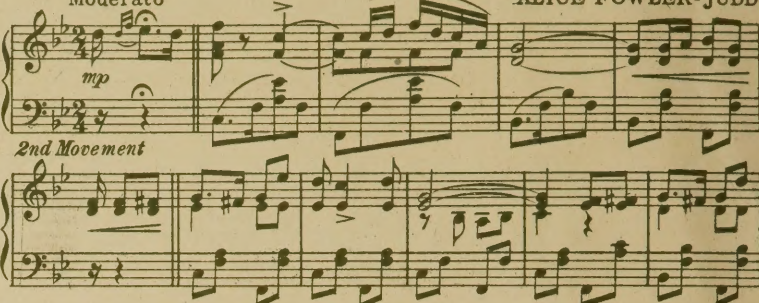
1st Movement

Moderato

ALICE FOWLER-JUDD

*mp*

2nd Movement



## 1681 DREAM FANCIES Morceau de Salon

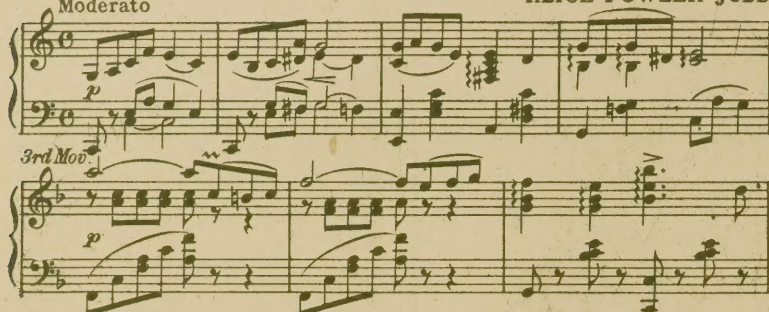
1st Movement

Moderato

ALICE FOWLER-JUDD

*p*

3rd Mov.  
*p*



## 1678 IN THE MONTH of ROSES Tone Poem

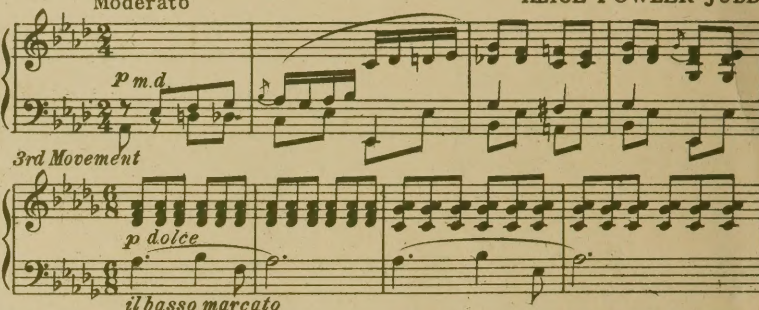
1st Movement

Moderato

ALICE FOWLER-JUDD

*p m.d.*

3rd Movement  
*p dolce*  
*il basso marcato*



These Excellent  
COMPOSITIONS  
are of a type that is  
exceedingly valuable in  
creating the essential  
factor of good taste and  
musical appreciation  
in the student

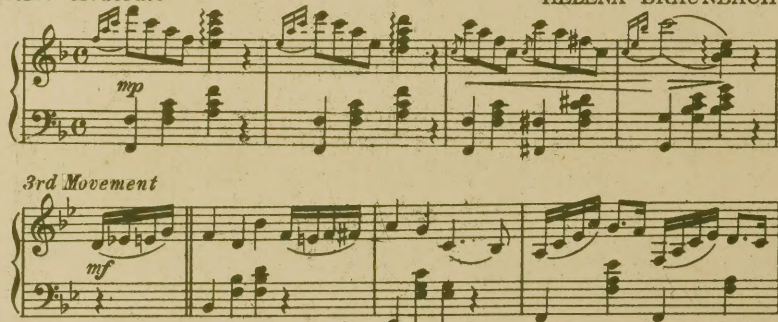
## 1075 SPRAY OF GOLD Morceau de Salon

1st Mov Moderato

HELENA BRAUNBACH

*mp*

3rd Movement  
*mf*



The Splendid  
Melodic Value  
of these  
MORCEAU  
recommends their use  
for

RECITALS  
as well as for study  
NUMBERS 1070 and 984  
are also published for  
Piano - Four Hands

## 1073 LILAC'S SERENADE

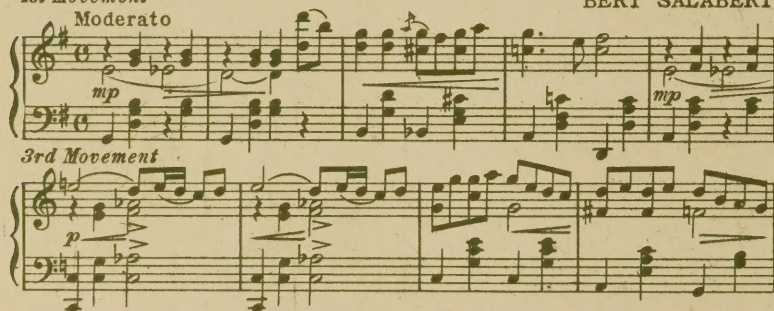
1st Movement

Moderato

BERT SALABERT

*mp*

3rd Movement  
*p*



## 1070 FLOWERS and FERNS

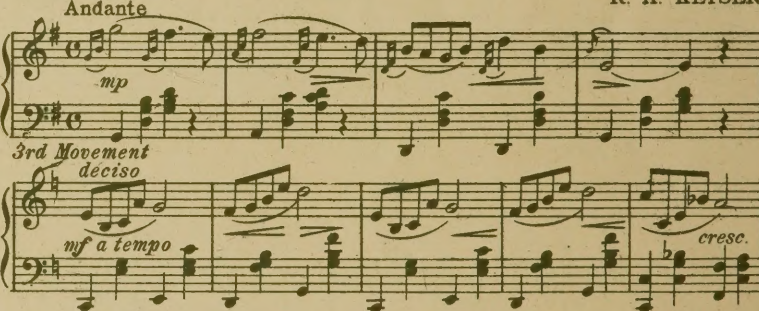
1st Movement

Andante

R. A. KEISER

*mp*

3rd Movement  
*deciso*  
*mf a tempo*  
*cresc.*



## 989 SLUMBER SWEETLY Berceuse

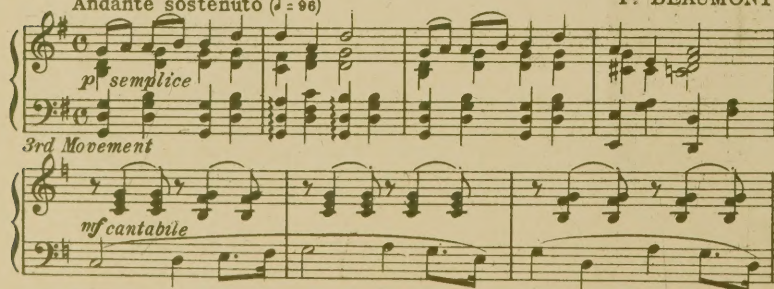
1st Movement

Andante sostenuto (♩ = 90)

P. BEAUMONT

*p semplice*

3rd Movement  
*mf cantabile*



## 984 UP IN A SWING Reverie

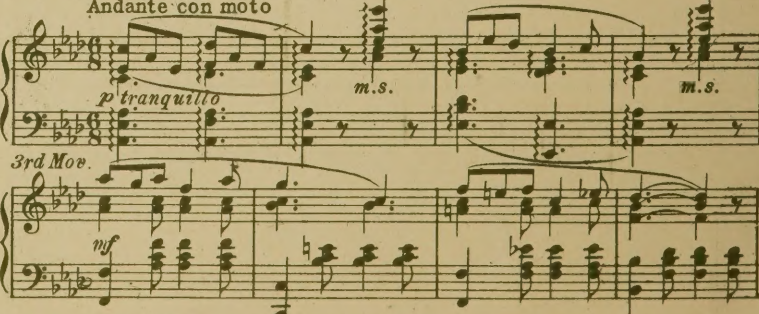
1st Movement

Andante con moto

R. A. MONTAINE

*p tranquillo*  
*m.s.*  
*m.s.*

3rd Mov.  
*mf*



C.P. IV-2

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N. Y.

PROMINENT MUSICIANS AND LEADING TEACHERS RECOMMEND CENTURY CERTIFIED EDITION